

Then and Now 2018 Photographic competition

Rules of entry

& Organizers

1. The organizers of the *Then & Now 2018* photographic competition are:

Szlachetna Fotografia

Ul. Wierzbowa 34

81-558 Gdynia

www.szlachetnafotografia.com

Alternative Photographic Supplies

Ul. Wierzbowa 34

81-558 Gdynia

www.alternativephotographicsupplies.com

Trójmiejska Szkoła Fotografii

Ul. Wierzbowa 34

81-558 Gdynia

www.tsf.edu.pl

Competition Commissioner:

Małgorzata Bardoń

malgorzata.bardon@tsf.edu.pl

&2 Objectives

2. The objective of the competition is to review the photographic creations of photographers who use traditional, manual photographic methods in present day photography and to present their most interesting achievements.

&3 Rules of participation

3. The competition may be entered by individuals aged 18 and over and have full legal capacity as well as by minors of at least 13 year of age with the written permission of their legal guardians.
4. Submitting work for the Competition signifies the wish to enter the Competition and is tantamount to accepting these Rules of Entry. In the case of minors a submission must be accom-

panied by a written statement signed by their legal guardian. This statement is an annex to the Rules of Entry.

5. The competition is open to all photographers. A Polish entry form is available from the organizer's website WWW.szlachetnafotografia.com. An English entry form is available from the organizer's website WWW.aternativephotographicsupplies.com. All submissions must be sent to the following address:

Szlachetna Fotografia

Ul. Wierzbowa 34

81-558 Gdynia

Poland

and headed 'Then and Now 2018'

6. The images submitted may be taken at any time or location
7. Each author may submit 5 works in each category. Sets, consisting of no more than 6 images in each, are treated as a single work. One author may only make one submission. The jury reserves the right to re-edit the sets, in particular to choose single images for the purpose of the exhibition. The jury may also award single images from particular sets.
8. The sets of images submitted for the competition must be arranged in the order of presentation and this information along with the image orientation must be indicated on the reverse of each image.
9. The minimum size of the images submitted is 13x18cm (size of the image itself). The maximum size of the images submitted is 50x70cm. The maximum size of the paper the image is printed on is 70x100cm. Prints submitted for the competition must be unframed and should not be presented in the form of a passe-partout but as a loose sheet.
10. The prints may be entered in two categories:

Pinhole photography

In this category only photographs taken by means of camera obscura are admissible.

Alternative photography

In this category only handmade prints made by means of manual photographic processes such as: ambrotype, calotype, platinotype, palladotype, cyanotype, Vandyke brownprint, aurotype, orotone, saltprint (talbotypie), albumen print, gum bichromate, woodburytype, argentotype, argyrotypes, cuprotypes, oilprint, bromoil, carbon transfer, carbro, caseinotype, liquid emulsion, transfers and lifts including polaroid transfer and not limited to the above. Mixed techniques and the photographer's own techniques are also admissible. The prints may be made both from traditional film negative and from negatives printed from digital files.

Prints using factory made silver gelatine papers as well as any form of digital prints and photographic lab made prints are not admissible in this category.

11. Each participant must pay a non refundable entry fee of 10 euros payable to:

Szlachetna Fotografia S.C.

Wierzbowa 34

Account number: PL53 1090 1102 0000 0001 1989 1828

or by Paypal to the following address:

r.brzozowski@szlachetnafotografia.com.pl

12. Each print submitted for the competition must have the following information clearly inscribed at the back:

- The author's pseudonym
- The technique used
- Title (optional)
- Information about image orientation
- Image order in the set (in case of sets)
- Category to which the image is submitted
- Image number identical with the one given in the entry form.

The filled entry form in a sealed envelope signed with the author's pseudonym must be included in the submission along with confirmation of payment of the entry fee. The information included in the entry form will be available to the organizers only and will not be disclosed.

Each entry must be accompanied by a CD or DVD containing the digitalized images from the submission. Each file should be 3000 pixels along the longer edge.

Works which do not meet the above criteria will not be accepted for the competition.

&4 Assessment and prizes

13. The competition will be juried by Dr hab. Witold Jurkiewicz, Krzysztof Jurecki and Radosław Brzozowski

14. The deliberations of the jury are open to anyone interested in them.

15. The following prizes will be awarded:

Grand Prix

Grand prix will be awarded to the photograph with the highest informative, artistic and technical value presenting the original vision of the author. It will be accompanied by a financial award of 2000 zloties

Two equal first prizes, one in each category accompanied by an invitation to participate in a chosen workshop organized by Alternative Photographic Workshops within 12 months following the jury.

Honourable mentions accompanied by participation in the exhibition at the National Museum in Gdansk and publication in the exhibition catalogue.

16. The jury reserves the right to amend the division of prizes, in particular the right not to award each of them. The organizers, sponsors and partners may not influence the decisions of the jury in any way other than through their representative in the jury.
17. The tax for the prizes is paid by the participant awarded.
18. The prizes may not be exchanged to a financial or material equivalent or transferred to other persons.
19. The organizers reserve the right to free reproduction and publication of the submitted images in the catalogue as well as in the Press, TV and Internet for purposes connected with the promotion of the *Then & Now* competition as well as to keep them for archival purposes with full observance of the author's copyright. All the prints remain the sole property of their authors and will be returned to them after the jury or, in the case of prints accepted for the exhibition, after the exhibition.
20. Publishing the results of the competition at WWW.szlachetnafotografia.com and at WWW.alternativephotographicsupplies.com will be considered as informing the participants about the results.

&5 Exhibition and catalogue

21. Photographs accepted for the exhibition will be published in the exhibition catalogue
22. The exhibition will be shown in the Gdansk Gallery of Photography, part of the National Museum in Gdansk from 10 March 2018 until 29 April 2018. The opening of the exhibition will take place on 9 March at 6 p.m.
23. All authors of the photographs accepted for the exhibition will receive a free copy of the catalogue.
24. Additional copies of the catalogue will be available for purchase from the organizer's websites: WWW.szlachetnafotografia.com and WWW.alternativephotographicsupplies.com and during the opening.

&6 Competition calendar

25. Announcing the competition: 11 December 2017
26. Deadline for submitting entries: 5 February 2018 – the date of the postal stamp is decisive.
27. Jury, awarding prizes and unofficial announcement of results: 16 February 2018.
28. Official announcement of the competition results: 19 February 2018.
29. Opening of the exhibition: 9 March 2018.
30. Prints not accepted for the exhibition may be reclaimed between 1 March and 30 May 2018 at the organizer's address. All the prints whose authors paid for their return will be shipped to the authors during the same period. After 30 May 2018 all the prints which have not been reclaimed by the authors will be destroyed.
31. All the prints accepted for the exhibition will be returned in May 2018 under the same conditions.

&7 Reclaiming competition prints

32. Authors may reclaim their work in person at the organizer's premises at the time given in points 30 and 31 above.
33. The works may also be shipped to the authors at their own expense. The cost of shipment depends on the author's address and will be as follows:
 - Shipment to Poland – 20 zloties
 - Shipment to the European Union and Schengen – 12 euros
 - Shipment to other countries – 17 euros.

The shipment fee is payable to:

Szlachetna Fotografia S.C.

Wierzbowa 34

Account number: PL53 1090 1102 0000 0001 1989 1828

or by Paypal to the following address:

r.brzozowski@szlachetnafotografia.com.pl

&8 personal data

34. Participants' personal data used for the purpose of the competition is administered by the Organizer.
35. The personal data provided by the participants will be processed solely for the purpose of running the competition and delivering the prizes. Submitting personal data is voluntary, although failure to do so will render receipt of the prizes impossible. Each participant has the right to

his or her personal data as well as to correct it and to request that it be deleted. Personal data will be processed in accordance with the legislation from August 1997 (Journal of Laws of the Republic of Poland No. 2016.922) to which each participant concedes.

&9 Author's copyright

36. The participant declares that the work submitted for the Competition is his or her own individual work and is free from rights and claims by third parties including copyright and related. The participant is responsible to the Organizer in this respect and indemnifies him from all claims that third parties may have.
37. By submitting the prints for the competition, the participant grants an unpaid, non exclusive right, unlimited by time or location, to use the work (license with respect to copyright and related rights) in the following fields:
 - a) Multiplying and recording (including placing in the computer memory) by any means.
 - b) Making the work available to the public for the purpose of promoting the competition in such a way that anyone can access it at time and place of their choice.
38. The participant states that he grants the right to use his or her likeness in connection with the competition and in the case when the image show other people, the participant states that he or she has the permission of all the people visible in the photograph to use their likeness for the purposes of the competition

&10 Final statements

39. The participant is fully and solely responsible for any breach of the rights of third parties which may have been incurred by submitting the photograph for the competition.
40. Employees of the organizers, members of their families and employees of the National Museum in Gdansk may not take part in the competition.
41. By entering the competition the participant fully accepts these rules of participation.
42. The competition conducted in accordance with these rules is not a lottery or bet whose result depends on accident in the understanding of Article 2 of the regulation from November 19th 2009 regarding gambling (Journal of Laws of the Republic of Poland No.2016.471)